

**SELECTED SOLO AND TWO-PERSON EXHIBITIONS/EVENTS:**

- 2026 *If Cows Didn't Like Mustard*, 16mm film with Lucy Meyle for "Pause, act, void, event" curated by Simon Gennard and Taarati Taiaroa at The Govett-Brewster Art Gallery/Len Lye Centre, Ngāmotu New Plymouth
- 2025 *Ars Bioarctica Residency at Kilpisjärvi Biological Station*, The Observatory Project, Bioart Society, Gilbbsjärvi / Kilpisjärvi, Sápmi, Finland
- Cloud Above, Cloud Below*, The Observatory Project with Fernando Cremades, Audio Foundation, Tāmaki Makaurau Auckland
- ASAP*, (as The Observatory Project) in "A Time of Waiting" curated by Chris Braddock, John Vea, and Stephen Cleland at Te Wai Ngutu Kākā Gallery, Tāmaki Makaurau Auckland
- Not Measuring ARC*, (as The Observatory Project) in "To notice is to remember: Bioart Society members screening" Bioart Society, SOLU space, Helsinki Finland
- 2024 *The Observatory Project at the Acoustics and Vibration Research Centre*, (as The Observatory Project) Acoustics and Vibration Research Centre (ARC) with researchers Dr Andrew Hall, Yousif Badri, and Dr George Dodd. Offsite Project supported by Audio Foundation and funded by CNZ. Tāmaki Makaurau Auckland
- Table Stack (Library)*, response to "Ken Friedman: 92 Events" at Te Wai Ngutu Kākā Gallery, Tāmaki Makaurau Auckland
- Non-standard Measures*, (as The Observatory Project) CIRCUIT Mason's Screen, Pōneke Wellington
- Bonus Floor (Working Title)*, with Dr Layne Waerea, Deborah Rundle, and Joe Jowitt for *Wild Wild Life*, commissioned by Mark Williams for CIRCUIT, Tāmaki Makaurau Auckland
- 2023 *The Observatory Project*, Arts at CERN COLLIDE Residency, Geneva. (CNZ funded)
- 2022 *Amalgamated Brick and Pipe*, Auckland Art Fair Projects curated by Michael Do, Tāmaki Makaurau Auckland
- Document Scales*, Enjoy Contemporary Art Space, Pōneke Wellington
- Snail Time II*, with Lucy Meyle, RM Gallery, Tāmaki Makaurau Auckland
- 2021 *Adaptable Sound Interferometry Equipment (A SINE)*, The Observatory Project, for the Audio Foundation Surround Sound Festival 'A ROOM THAT ECHOES' with the Institute for Radio Astronomy and Space Research (IRASR), Tāmaki Makaurau Auckland
- Snail Time*, with Lucy Meyle, Window Gallery, Tāmaki Makaurau Auckland
- 2020 *Rambling*, with Xin Cheng, Audio Foundation, Tāmaki Makaurau Auckland
- 2019 *Beam Splitting*, CIRCUIT Mason's Screen, Pōneke Wellington
- 2018-19 *Observatory for the Measuring Or Not Measuring of Sites of Observation (OMONMOSO)*, The Observatory Project, Audio Foundation, Tāmaki Makaurau Auckland

- 2017 *Title (to be specified)*, Thesis exhibition for PhD (<https://hdl.handle.net/10292/11715>), ST PAUL St Gallery, Tāmaki Makaurau Auckland
- Il vento, altri aspetti (respirando e assaggiando l'aria) [The Wind, Other Aspects (Breathing and Tasting the Air)]*, with Xin Cheng for Stazione di Topolò, Topolò, Italy/Slovenia
- Looking Forwards and Backwards*, with Lucy Meyle, Blue Oyster Art Project Space, Ōtepoti Dunedin
- Drawing From Memory*, with Lucy Meyle for The City Loop Project, Newmarket Park, Tāmaki Makaurau Auckland
- 2016 *Metre for Measure*, ST PAUL St Gallery Three, Tāmaki Makaurau Auckland
- Crystallising Universe*, 123 Commerce St, Kirikiriroa Hamilton
- 2015 *Thinking Feeling*, curated by Paula Booker, Ramp Gallery, Kirikiriroa Hamilton and The Physics Room, Ōtautahi Christchurch

**SELECTED GROUP EXHIBITIONS/EVENTS:**

- 2024 *RELAY: AUT Toi Ataata Visual Arts*, at Te Uru Waitākere Contemporary Gallery, Tāmaki Makaurau Auckland
- 2023 *Aerodynamicas*, kite-based art event, Ōtautahi Christchurch
- 2022 *EQUINOX\_1:03PM NZST\_23-9-22*, ST PAUL St Gallery, Tāmaki Makaurau Auckland
- 2021 *EQUINOX*, opening event with participants from Auckland, Wellington, San Francisco, New York, Bath, Melbourne, Tehran, London, Jakarta, Lima, Glasgow
- 2020 *Interventions*, May Fair, curated by Becky Hemus, Ophelia King, Nina Lloyd and Eleanor Woodhouse, Online project: <https://mayfairartfair.com/booths/rm/>
- 2018 *Remote Materialisation*, Inaugural exhibition of the Substantial Motion Research Network curated by Laura U. Marks, Online
- 2015 *Storage Solutions*, FUZZYVIBES, Tāmaki Makaurau Auckland
- 2014 *Untitled*, with Wednesday Night Pottery Group, for International Artists Initiated, David Dale Gallery, Glasgow, Scotland
- 2013 *WeakFORCE4*, with Bruce Barber (Canada), Benji Bradley (NZ), Liz Bird (NZ), Anthony Cribb (NZ), Paul Cullen (NZ), Eugene Hansen (NZ), Laresa Kosloff (AU), Lee Ihnbum (South Korea), Kim Morgan (Canada), Matthew Sansom (UK), Daniel von Sturmer (NZ/AU), Andy Thomson (UK/NZ), Layne Waerea (NZ), Suh Youngsun (South Korea), Deborah Rundle (NZ), Joseph Jowitt (NZ), Ziggy Lever (NZ) and others, including Darcell Apelu (NZ) and Cora-Allan Wickcliffe (NZ). ST PAUL St Gallery One and Two, Tāmaki Makaurau Auckland

## SELECTED COLLABORATIVE RESEARCH PROJECTS:

2024

**RELAY**, collaborative/cooperative project with staff and students from AUT Toi Ataata Visual Arts responding to notions of ephemera, accumulation, compilation, trace, and relay. Over four weeks, Te Uru's learning centre gallery operated as a collaborative installation in which projects were created, displayed and enacted. The title 'RELAY' references the dynamic structure of the exhibition. Like a relay race, it is divided into four week-long legs. Each Friday, the 'baton' is passed on, and some projects come in and out, re-placing or re-orienting the installation. Ephemera is a core component in RELAY's production, delivery, exhibition, and documentation. A Risograph printer was installed in the gallery, acting as a dry print laboratory component within the exhibition installation. A print publication (edition 200) with essays, ephemera, and documentation of RELAY will be assembled and distributed via a subscription model as part of the project.

2019 – Present

**Snail Time**, in collaboration with Dr Lucy Meyle, a continuation of our previous collaborative research into time, humour, and sculptural installation/expanded publication practice. To date, we have staged two exhibition projects, publications, and articles.

2018 – Present

**The Observatory Project**, an ongoing collaborative art project with Musician Eamon Edmundson-Wells and Astrophysicist Dr Tim Natusch that explores and critiques the site of the gallery and the observatory. This project operates at the intersection of art and science, by using sound as a means to diagram, interpret, and imagine scientific processes of observation. Research outputs have occurred in Aotearoa, Paris, the UK (at Bidston Artistic Research Observatory), and CERN, Switzerland.

See – <https://observatory-project.info>

2014 – 2018

**Knowing You're Wrong**, with Dr Lucy Meyle, was a five-year research project that playfully tested collaborative ways of looking and listening in exhibition making and practice. Included six exhibition projects, and two publications.

## co-text DESIGN STUDIO:

2018 – present, *Designer*

co-text is a design studio created by myself and Lucy Meyle, specifically to provide publication, ephemera, and web design services to artists and makers based in Aotearoa New Zealand. People have worked with include: *RM Gallery and Projects Office*, artist *Joe Jowitt*, architecture firm *Smallspace*, artist collective *Public Share*, artist *Dr Janine Randerson*, artist *Monique Redmond*, and kitchen product designer *SYML*. See – <https://www.co-text.info>

## SELECTED WRITING:

### Publication art projects and ephemera

- 2024                    *The Observatory Project at the Acoustics and Vibration Research Centre*, The Observatory Project, publication to accompany the installation/event of the same name, Acoustics and Vibration Research Centre, Tāmaki Makaurau Auckland.
- 2022                    *SNAIL TIME II*, with Lucy Meyle, publication to accompany the installation of the same name, RM Gallery, Tāmaki Makaurau Auckland. ISBN 9780473613518
- 2020                    *SNAIL TIME*, with Lucy Meyle, publication to accompany the installation of the same name, Window Gallery, Tāmaki Makaurau Auckland. ISBN 9780473613501 paperback
- 2017                    *Looking Forwards and Backwards*, with Lucy Meyle, publication to accompany the installation “Looking Forwards and Backwards”, part of an ongoing cooperative project, Blue Oyster Art Project Space, Ōtepoti Dunedin
- Walking from Maori Bay to Muriwai 20160807* with Xin Cheng, In “Exercises In Listening”, Issue 3, May 2017
- 2016                    *Weakforce4* publication edited by Paul Cullen, Tanya Eccleston and Andy Thomson, and published by split/fountain, 2016. It includes contributions by Bruce Barber, Liz Bird, Benji Bradley, Anthony Cribb, Paul Cullen, Eugene Hansen, Lee Ihnbum, Laresa Kosloff, Ziggy Lever, Kim Morgan, Stephen Palmer, Martin Patrick, Deborah Rundle, Matthew Sansom, Andy Thomson, Daniel von Sturmer, Layne Waerea, Cora-Allan Wickliffe, Suh Yongsun, Tim Corballis and Fiona Amundsen. Publication design by Narrow Gauge, Layla Tweedie-Cullen. ISBN 9780473336011

### Articles and essays

- 2025                    *The Observatory Project at Kilpisjärvi Biological Station*, essay for Arsbioarctica blog.
- 2022                    *Part(icle) Images*, (image contribution for Dr Lucy Meyle) in Correspondence Volume Two, Issue Two, edited by Orissa Keane, designed by Jane Maloney, MK Press.
- 2022                    *Image After Imago*, in Correspondence Volume Two, Issue One, edited by Orissa Keane, designed by Jane Maloney, MK Press.
- 2021                    *Restaging Potentiality: On Sandy Gibbs’ The paradox of failure: sport, competition and contemporary art*, essay for Sandy Gibbs at RM Gallery, 2021
- 2020                    *Image after object*, on Christine Jeffs’ exhibition “Subject to Consent”, Photoforum
- 2015                    *The Account* In “Thinking Feeling”, edited by Paula Booker, Hamilton: Ramp press, 2015. ISBN 9780473324834

## COMMUNITY PROJECTS:

- 2017 Facilitator of “The City Loop Project”, a series of exhibitions and events around Auckland, with Chris Berthelsen, Ngahuia Harrison, Joe Jowitt, Ziggy Lever, Lucy Meyle, Cole Meyers, Philippa Nielsen, Jemma Nissen, Deborah Rundle, and Layne Waerea, supported by funding from Creative Communities and in kind by RM Gallery. See – <http://cityloopproject.site>
- 2015 Co-curator, facilitator, and installation designer for “Transoceanic Visual Exchange (TVE)” with Taarati Tairaoa. A survey of film and video works in the Caribbean, Africa and Aotearoa, TVE aims to negotiate the in-between space of our cultural communities outside of traditional geo-political zones of encounter and trade, project initiated by Fresh Milk (Barbados) RM, (New Zealand) and Van Lagos (Nigeria). See – <https://transoceanicvisualexchange.com>
- Coordinator and co-facilitator of UFO Bureau (of Investigations) “Liminal Terrain Project-Ecology of Thinking”, Panel discussion and site visit to the end of Renton Rd, Mangere, Auckland. Part of a research cluster at AUT with Paul Cullen and Andy Thomson.
- 2014 – 2018 Co-Facilitator of Radio NFA, a community orientated radio station run by people who are currently homeless or have previously experienced homelessness. The project aimed to dispel myths of homelessness as represented by the media, and provide a voice for the growing number of homeless people in Aotearoa, New Zealand.
- 2014 – 2017 Co-Director, RM Gallery and Projects Office (Artist-Run Initiative).

## MEMBERSHIPS:

2025 – Present

Member of the Bioart Society, a Helsinki-based association working at the intersection of art, science and society. Established in May 2008 Bioart Society currently has over 150 members in Finland and other countries. The association is committed to developing, producing and facilitating activities around art and natural sciences with an emphasis on biology, ecology and life sciences. [www.bioartsociety.fi/members/ziggy-lever](http://www.bioartsociety.fi/members/ziggy-lever)

2024 – Present

Board member of the Auckland Old Folks Association. The Auckland Old Folks Association was incorporated in 1945 to foster gatherings among its members “irrespective of status or creed” in a hall designed for that purpose. See – <https://ofa.org.nz/>

2024 – Present

Volunteer at the Musical Electronics Library (M.E.L). The Musical Electronics Library (MEL) is a lending library of homemade electronic musical devices in Auckland, New Zealand – an independent project organised by Pat Kraus and hosted by the Audio Foundation, launching as part of the Nowhere Festival 2014. The MEL collection is housed at the Audio Foundation, and includes many electronic effects and sound generators built into VHS cases by a team of volunteers. Membership of the library is free, and members will be able to borrow up to three items at a time for a lending period of one month. See – <https://www.audiofoundation.org.nz/other/musical-electronics-library>

2018 – Present

Member of the *Substantial Motion Research Network (SMRN)*, an international research network for scholars and practitioners interested in cross-cultural exploration of media art and philosophy. See – <http://substantialmotion.org/>

**AWARDS AND GRANTS:**

- 2025                    Arsbioarctica Residency, Bioart Society, Gilbbesjávri / Kilpisjärvi, Sápmi, Finland
- 2024                    Creative Impact Grant, CNZ for “The Observatory Project” in towards projects in 2024 and 2025
- 2023                    Arts at CERN COLLIDE Residency, CERN, Switzerland, June 2023
- 2022                    Arts Grant, CNZ for “The Observatory Project” in preparation for the COLLIDE residency at the Large Hadron Collider (LHC) at CERN, Switzerland
- 2021                    Arts at CERN COLLIDE Residency, The Observatory Project awarded an Honourable Mention resulting in a short residency at the Large Hadron Collider at CERN in 2023
- 2020                    Arts Grant, CNZ for “The Observatory Project” collaboration with Eamon Edmundson-Wells and Dr Tim Natusch
- 2018                    Quick Response Grant, CNZ for “The Observatory Project”, collaboration with Eamon Edmundson-Wells and Dr Tim Natusch
- 2017                    Arts Grant, CNZ for “RM Gallery and Projects Office” (annual project space funding for artist-run exhibition space). As co-director, I led the writing and application process for this grant which secured funding for: fourteen exhibitions; an artist residency programme; fees for artists, writers, and a publication; ongoing costs and maintenance of the space; and an updated website.
- 2017                    Creative Communities Grant, CNZ for “The City Loop Project”
- 2013 – 2016            Graduate Assistantship Award, AUT, School of Art and Design
- 2012                    Overall Winner, Eden Arts Art Schools Award for the Installation, *Fort Cautley*, June 2012.